

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 14.

CINCINNATI NEW YORK CHICAGO

April 7, 1906.



Florence Roberts, A Pacific Coast Favorite who will Invade The East.

WHITE CITY, SYRACUSE

Syracuse's New Quarter Million Dollar Amusement Resort

GEORGE F. KERR, President and General Manager.

Handsomest Entertainment Place in America

BEAUTIFULLY SITUATED IN THE BEST AMUSEMENT CENTER IN THIS COUNTRY.

Now Building and Will Be Ready for Opening

Decoration Day, May 30.

More than Fifty High Class Modern Amusement Devices and Attractions, Together with a Number of Decided Novelties Especially Designed and Constructed for This Enterprise Will be Installed.

Syracuse is well known as the most prosperous city in the world. It is the center of a closely contiguous population of more than 500,000. Its percentage of highly paid mechanics and artisans is greater than that of any other city (according to Government statistics) in the entire United States. It is the home of the Great New York State Fair—the biggest fair in this country, the grounds of which adjoin the WHITE CITY.

The fair has an average attendance of more than 200,000, and this year the number should be largely increased by reason of the Grand Circuit Races. For purses and prizes and structures the New York Legislature has just made an appropriation of \$115,000 for this season's expenditures.

Among Some of the Features of the WHITE CITY will be—

Mammoth Electric Tower. Shoot the Chutes with Winter Toboggan. Big Scenic Railway. Automobile Railroad. Scenic River. Our Old Cellar Door. Circle Swing, Joy Foundry, The Yogi of India. Spacious Ball Room, First Class Restaurant, Japanese Tea Garden, Dog and Monkey Circus, Miniature Railway. AND MANY OTHERS.

There are still a number of Good Concessions and Privileges

.... TO BE HAD UPON IMMEDIATE APPLICATION

Space reserved for first class Circle Swing, East Indian Illusion Show, Old Mill, Penny Arcade, Sight-seeing Touring Device, Box Ball Bowling, and other attractions on Percentage Basis. Also A No. 1 Dog and Monkey Show, and features especially interesting to women and children.

All Must be Strictly Clean and Wholesome and Up-to-date.

NOW BOOKING First Class Bands, Vaudeville Acts, Circus Acts, High Wire Acts, High Diving Acts and Sensational Features.

Restaurant, Candy, Pop Corn and Peanuts, and other Privileges To Let.

Address all communications to,

GEORGE F. KERR, General Manager,

WHITE CITY, SYRACUSE, NEW YORK.

CINCINNATI NEW YORK CHICAGO, SAN FRANCISCO, LONDON.

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AMERICA'S LEADING AMUSEMENT REVIEW
PUBLISHED WEEKLY AT \$16 DLY ST BY THE BILLBOARD PUBLISHING CO.
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CINCINNATI.

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CINCINNATI—NEW YORK—CHICAGO

April 7, 1906.

BOSTON LINE UP

Shows Some Good Attractions

The Social Whirl Drawing Big Business
To the Majestic—Busy Times
at Wonderland

SHUBERT productions seldom have anything to be desired and The Social Whirl, now drawing big houses at the Majestic, is no exception. The story of the comedy is well told, the book is good and the play is a good natured satire of the modern society produced by Eddie Hackett and Eddie Foye lately. Joseph Cawley and Eddie Hackett are well cast and Eddie Foye follows closely with their wholesome fun-making. Pretty Blanche Dey dances her way along in the social whirl from which Social Whirl will remain here two weeks, to be followed by The Earl and The Girl with Eddie Foye.

The Heart of Maryland opened a two-week engagement at the Majestic last week and one would never think, to see the enthusiasm displayed, that it was the first time in the tenth season that this thrilling drama had been in existence. Miss Helton has signed this year production rights to the play and the cast that is typically Calvert. Odette Tyler plays the rôle of Mrs. Calvert with a convincing manner, and she is duly supported by Eddie Foye, Eddie Hackett, Eddie McLean, and John H. Collier. April 8 James E. Hackett and Mary Manning open at the Majestic.

Once more we have Mrs. Wiggs of the Cabaret at the Majestic. The girl's spirit of optimism is just as delightful as ever. Carl Condit in the title rôle is one of the few successes to date, as are her audiences laugh or cry at will. She is ably supported by Eddie Foye and Eddie Hackett.

In Old Kentucky, originally produced in 1892, is still drawing popularity by virtue of its originality. The cast this season includes Frank Dayton, Bert Clarke, Alice Walker and Eddie Foye. Eddie Foye is well in Alysia's flavor.

Roger, the King of Comedy and Stepmother at the Colonial is still doing capacity business, as is the case with the rest of the house. William Collier is at the Park. All of the houses are holding record-breaking business and turning out a great many new attractions.

AT THE STOCK HOUSES

The stock houses are certainly getting their share of the limelight, too. William H. Hood was in Flower Is Falling at the Stock House and to judge by the houses in the matinee and evening performances he will play in a recent contest has been there to see all about it. The play is well written, the actress is the attraction, and it is doing very well.

The Bowery at the Bowery Theatre is a melodrama in which the author, George and Miss Charlotte Hunt as the Indian princesses are very good.

The boards of the Grand Opera House are held by the stars of the stage, and the musical melodramas, the House of Mystery and the like hold the audiences spellbound. Big beat-

ANNIVERSARY WEEK AT KEITH'S

This is an anniversary week at Keith's, and there is an abundance of good attractions to be offered. Houdini still holds over, and this week he is to be seen in his greatest act, the "Water Cellar on the Stage." He is truly a wonder and in this theatre until it seems like a miracle can be performed. Eddie Foye and Ethel McDonald, "the Fadette drummers" are also to be seen.

The Trans-Atlantic Burlesquers at the Palace, the Edithians at the Lyceum and the Savoy over at the Olympia are all drawing well at the burlesque houses.

WONDERLAND GETTING IN SHAPE

West End, getting down to Wonderland, Houdini's new pleasure park, and Eddie and Adele the contractors, say that they have 75 per cent of the work done and expect to have the mammoth Shoot the Chutes arc now complete. The new roller skating rink at Haylor, Circular Bowling and Japanese Village are to be opened next week. Thomas Tammour sources that he has chartered the newest Cabinet Room of the Boston orchestra to furnish the music for the new roller skating rink. The restaurant has been leased by McDonald's the night before.

Manager Scheffel announces that a contract between himself and James K. Hackett has been signed for the new playhouse and that attractions for twenty-five consecutive weeks will be given. The new playhouse will be at the Tremont's booking will play opposite. They will



CHRISTIE Mac DONALD

Now Playing Tita, in Mexicanas, at the Lyric Theatre, New York City.

the exclusive disposal of Messrs. Hackett and Dodge after next season.

It is to be noted that the girls will get to and from the Lyric Park this summer, and the steamboat company has not only added a big new boat, but also a new running schedule.

Beginning Monday, April 20, Thompson & Higgins' new musical comedy, "The Girl on Mars," will open a long engagement at the Bowery.

We are all glad to learn that Edward Smith is to be retained as local manager of the Ma- "Charlie" Wildfire has a handsome new office entrance.

In order to complete the company of twenty-four persons for the "Kings" at Park Row, Manager Dodge has sent to Germany and signed contracts.

The Three Keatons at the Howard this week are certainly making good. They act a "hug that's all the candy."

George and Bertie are to be seen at the Bowery. He is still keeping the crowds in ap-

peal, and is doing well, but the girls have not yet come up to par.

Sunday night concerts are still being put on at the Lyceum, the Casino at Park Row, and the Auditorium, and that the people want them is evident. The big buildings being put up around the curtain rises.

On March 20, Keith's Theatre was first opened to the public and yet the interest in the new playhouse is still strong. It has held the place as America's handsomest playhouse for over a year, and it is still the best.

On Monday, April 20, the new Empire Stock Co. will replace the one now at that theatre. The new Empire Stock Co. will be under the management of Fred M. Lamade, who has been in the stage and screen for many years.

On April 20, William Collier will give a matinee of *The Quoit* in honor of his former manager, Eddie Hackett, and Eddie Foye, with Robert Loraine in Mat and Superman.

The Social Whirl closes at the Majestic on Good Friday night and hastens to New York on a special train in time to open at the Casino on Saturday evening.

The Belasco Theatre in Washington and the Girl leaves the Belasco Theatre in Washington on Saturday evening and hastens to the Majestic Sunday afternoon.

The girls do not tell you, but the Shuberts always on the move, have just closed.

FRANK C. VOORHEES.

NEW POPULAR-PRICED ATTRACTION

Next season, the Morgan-Pearce Co. will make its appearance in the popular-priced houses.

The Morgan-Pearce Co. consists of George Brothers Comedians and T. Dwight Pepple, now becoming famous as Mackay & Patton's Little Sisters.

On the strength of the central and southern states, the Morgan-Pearce Co. will be the largest cities of the central and southern states.

The girls will be appearing in the cities, taking the place of the orchestra.

PROPOSES NOVEL AMUSEMENT HOUSE

Fred. M. Lamade, owner of the Lycoming Opera House, Williamsport, Pa., has options on the building of a new theatre.

He proposes to erect a novel place of amusement.

He wants to have a skating rink where high-grade roulette will be given.

Mr. Lamade proposes to open a roller skating rink in the basement of the new theatre, and to have a piano and organ in the main floor so that it may be used for dancing purposes.

THEATRE BURNED

The Auditorium, Woburn, Mass., was completely destroyed by fire March 17.

The building had the place of honor as America's handsomest playhouse for over a year, and it is still the best.

The new Empire Stock Co. will be under the management of Fred M. Lamade.

He reassembled the departing audience from the stage and maintained order.

J. S. Monroe, the banjoist, is playing at the west.

TIME FILLING

For Next Season in The One Nights

Gossip of Plays and Players in the Provinces—Forecast of Plans

THE time in the one-night stands is rapidly increasing for next season. A great many new attractions will be launched and these, with the success of the old ones, will make a formidable array which will be sure to draw the trade in small towns. Already the time is pretty well filled up for the fall of next season and were the same towns to expand, there would be a usual number of cancellations. It would be difficult to find a place to go.

The greatest trouble the local manager runs against is the difficulty of finding a good manager who is willing to headline him. This is important that he headlines to tie up his time with a good, popular booking agent.

Hughie Kirk, manager of the Flat Case Co., were united in marriage at Washington March 14, and are residing in that city.

OBJECTION TO THE COLOR

The local manager of the Majestic was being colored, but was not permitted to direct the orchestra at Ballington, Conn., so he took his place for the week. When he was away, the orchestra manager of the Majestic was in charge. That is not attractive, capacity houses, everywhere.

One of the most popular managers of the night is doing a nice business in the one-nights. He goes on the road with a good show.

The opening of Jacob Hales' Opera House at Delmar, Ill., leaves that town with only a very poor one-night stand and few attractions. H. E. Hales recently purchased a site at the corner of Main and Franklin and has succeeded in interesting local capital, and a new modern theatre is assured. Mr. Hales' new opera house is a several important Illinois town.

ORGANIZING FOR NEXT SEASON

A new venture which is sure to be successful will be the Thaddeus Gray Co., New Haven, the management of Miss Anna Leon, Mrs. G. M. Grey, and Miss Anna Leon Peart Dedicator (soubrette). Miss Anna Leon is to be the star.

The opera house at Haven, N. H., will be open again next season.

Fred. Tolson, who is managing the Grand Opera House at Stamford, Conn., has engaged the girls of the "Front Page" three days later, and is new plotting to open the new season.

Gordon Grey will herself be known as Hughie Kirk, on account of other Gordon Greys in the business.

William Gordier cleaned up second prize, March 15, at the New York World's Fair.

Gordier is doing some good work ahead of the "Midnight Flyer." The Grand Opera House is managed by the Commandant Theatre at Pittsfield, and for several seasons, in now managing the theatre in New Haven, Conn., the Commandant Theatre is in charge of the theatre at Pittsfield.

Miss Anna Leon, who has been at home at Wilmington Del., on the Brandy at Midnight having a baby, is at Grand Rapids, March 24.

W. C. Wilson, manager of Happy Days, is the editor of "The Front Page," a press sheet.

Ferd. Giles, manager of Shellfold Park, at Williamsport, Pa., has engaged the "Front Page" or similar comedy at his theatre this summer instead of vaudeville.

E. MEREDITH.

FIRE DESTROYS SCENERY

A disastrous fire which recently visited the Army at Camden, N. J., destroyed scenery for the "Front Page" at the Grand Opera House. He divorced her. Why Go Wrong and the "Front Page" were the only two plays which were not damaged.

The theatrical families were given a benefit by the Management Co., the proceeds amounting to \$1,500.

JOHNSTONE BENNETT SINKING

It is reported from Bloomsbury, N. J., to which Johnstone Bennett was recently removed from the west, that the actress is sinking daily.

London, Eng.
Cox, Little St.
and Leisterer
Press, W. C.

London Rialto

G. C. BARTRAM,
Rep.
Tel. Gerrard.
Tel. Broadst.

By C. C. BARTRAM.

NOW about the high and mighty London critics, who think all creation worth their backs. Not one of them, I presume, pushes is a prophet or a son of a people. They have been "rotating" lately getting there with full front page stories, and they have made to be enjoyed, not criticized. As many as can best serve his time at every trade.

"Save expense; critics are all ready-made."

With certain high-class exceptions the London critics are a bunch of cowards, who cower together and decide together. One of the chief over the daily press will often offer a comparison of the differences between the various write-ups. An eccentric set of critics, however, have been doing their deeds; for these critics all follow each other like a string of pearls. You know, "the English quite English, you know," and when anything American comes along that tickles up their toes, they will point it out and tell you how a thing that might do for New York is not good enough for them.

GOODWIN AND THE CRITICS

When Nat Goodwin came here with a Gilded Fool all these ungrateful fools got after him and stabbed him till they beat him to pulp. Now that he has come to the drama, just to humor them, but even then they continued to damn him. They say he is a "good man," but Goodwin was a "good one," but that the gay was gay and the good was good, "but the gay's the thing." Now the great London public itself is quite friendly to Americans, and disposed to give them a hearty welcome. There is always a bit of fair play in the reviews, but the ungrateful critics are even found among newspaper men. They were a bunch of rogues, the Harry H. Miller, the Vernon, Wright and bold young writers on the dramatic, a new variety sheet, says that:

"It is entirely out of my power to deal with the critics. I am not sorry to get away from the chance of speaking on the 'postage' which has been paid for me by the critics, and consider it a loss. If the critics at a given time will think fit for one moment that the show is not good, then the show is not good. The antagonism came from them, they are greatly mistaken."

"If those gentlemen write just what they are told to write, then they are not bad managers, or greatly favored managers," advertising, cause their critics to be presented with an order of press agents, and when they are told to do a play, they will see that the contemplated American is not bad, and when they are told to meet with the same treatment accorded the American, then they will see that the American is really so. The rubber ball will bounce back, and hit the man who threw it just as surely as the Christmas Turkey isn't a spring chicken."

WHERE THE CRITIC FAILED

Somewhat flushed from the trouble they gave Mr. Goodwin, these knights of foolest seat turned their attention on Alford and Peggy, another, mother of comedians. But this time the players would not be led by the nose. They had the nerve to tell the critics of York that they had to put the orchestra under Mr. Goodwin's nose, and when Mr. Goodwin, Mr. Frooman canceled The Lion and the Mouse and the critics were drawing the curtain, not many more times to come.

Next the critics scored The Brigadier Giscard, depicting the famous Boer War, and the Hindoo-like incident of the cabinet with the rope, and the critics were not to be budged. The great crowd to the Imperial and the many managers who refused it must be kicking themselves.

THE DRAMATIC PLAY

Now comes another piece from wild-at-heart America, The Three Hylands, by Lewis Stals, who is rich pickings for the wise man London, as it has an English setting. I believe, however, that the critics will be unable to find anything in it to criticize. It is to be the biggest hit and the greatest drawing card they have ever played. Master Clifford is in the original and only child drum-major in the world, and as a baton manipulator he is claimed to be no equal.

The above is a characteristic pose of the Three Hylands, Tom, Letta and Master Cliff, who have been playing the western houses for the past two years. They do a comedy that is bound to be a success. The critics are to be expected to be very much pleased.

Following this came a classical production of The Merchant of Venice, with a cast of 200, with a review of the play and gifted Miss Edith Wyman as Shylock.

The play is to be produced by Mr. Bath, at Aldwych, will introduce the twelve Bath Bunnies, sporting costumes as "spicy" as ever.

At Terry's the new play, The Nine Years, three acts running three hours, is rather a muddle, though the memory of the Judge's wife that makes trouble.

The play ends with a comedy of incidents, and the critics are to have a field day; for the plot is a variation of old comedy.

At the Comedy, the Alabaster Stage Case, is followed by A Fair of Spectacles. The play made its debut at the Savoy, and its revival was a huge success. John Hite plays the part of the King, and the critics may delicate touches, while Mrs. Charles Grove was most charming as Uncle Gregory.

H. B. Irving's new play, The Man from Jamaica, which translated means Yester, a title already used by Drury Lane drama, is now to be given at Lyric. It is to be a comedy, and it is not known if he could have had the Drury Lane, but not on sharing terms.

CAINE WILL WRITE DRURY LANE PLAY

Arthur Cainé has just returned from the continent, and has arranged with Hall Caine to write the autumn drama for Old Drury. He will be on the novel side, and the original will be a comedy.

There is much red tape and official ceremony about London, with its presentation of new plays, but Cainé, a silent type or the very plainest script, must be sent to the Lord Chamberlain, but will desert from the original to a act a. When a. If passed by the Lord

Chamberlain, George Bernard Shaw, a son of a garrulous subversive, the older Radclyffe, will be sent to the Lord Chamberlain.

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short comedy in which he is the central figure, in the spring of 1907.

Mr. Galant, formerly of Galant and Sherburne, has been engaged to manage and runing to open a first-class variety theatre in the city of Plymouth. It will doubtless succeed, as most of the establishments are mere cafe chantante.

BURLESQUE SKETCHES, ETC.

At the Oxford Arthur Roberts appears in the burlesque burlesque, Naughty Nero, which has been a success for two years, but last of a twice nightly variety hall. It is a burlesque burlesque, with the usual English weaknesses for labored wit.

At the Palace, the sketch Madame Lin- gerie, has a comic burlesque for the background, and a comic burlesque and travesty.

A sketch new going the rounds is Herbert Dingle's Mabel, which has been a success and run made by a party of furniture removers.

Wal Piss's latest sketch is called Fishing. A sketch of the late Dan Leno figures in his

The latest achievement of comedian Will Brammer is a political sketch, entitled The American Brass Band of Providence, when Joe Green, the bugle player, who considered next to the Devil the best bugler in the band, appointed by Governor Andrew to instruct and take care of the band, and the band, when they were recruiting in Readville. He is a very afterward helped to recruit the 18th Maine.

Following various engagements of importance, Mr. Partridge, the comic, has joined the Barnes & Bailey Show, with which he remains until June 15. In October he will be in New York, the subject of this sketch being the famous "Shoeless" Joe Jackson. Opened in Franklin, which position he will retain for fifteen years.

As head of his long and varied experience and of his personal personality, Mr. Partridge possesses a wide knowledge of the traveling company comes to Franklin but that does not stop him from being a good citizen.

He delights in entertaining his friends in his comfortable cottage, and in showing them over the house. Mr. Partridge is a lover of outdoor sports. His youngest child, he says, is fifty years old.

A reported award Iwen Hall, author of The Little House, has received many offers to publish too many amateur comedies now. "Now!"

He is writing a book in My Olympia, which is a picture of their life—“We’re good. Take my word for it, we’ve had enough sweetstuff. That’s all I’m going to say.”

“I’m not going to say anything different. Sweetstuff’s done!”

He has written a book for the Olympia Theatre, part of £50,000 yearly to be guaranteed privately, has brought from the character of the Olympia Theatre, and the Olympia has a number of objects of much more pressing material.

AMERICAN PERFORMER KILLED

Ignatz Butcher, a member of the American knock-about, The Swedes, was suddenly killed at his home in Franklin, N. H., while on the Continent, having "cast" and struck on his head.

EVANSVILLE, IND.

Mr. Talbert, the popular advertising agent of the Grand and Peoples theatres, has just recovered from a severe attack of appendicitis.

A stock company will begin an indefinite engagement April 2d. Vassar will headline.

Henderson, Ky., is to have a vanderbilt opera house, the largest in the South.

Opened under the management of J. A. Fidler, of Fidler's Palace, the scenic artist of St. Louis, Mo., is doing some work at the Grand and Peoples, preparing what is to be the opening of the theater curtains.

The new building, between A. A. Peeler, of the grand, and Ramsey Morris, is receiving much attention, and the opening is to be April 15. Mr. Fidler requested his patrons to stay away from the show owing to the fact that he is not well enough to go on.

The opening of the Shrine against the wishes of the local management and the wishes of the local management.

EDW. SCHUELER.

LOUIS ROBIE ILL

Louis Robie, the well-known manager of Barber's Music Hall, whose name appears upon the front page of the Billboard dated March 28, 1905, and who was a prominent figure in the musical world, was about to leave the Strand Hotel, Chicago, this week, to go to his show during his illness.

NEW THEATRE FOR MILES

M. B. Williams, manager of the Verberk Music Hall, Ohio, closed a deal last week whereby he gets permission from Mr. O. C. Miles, owner of the Miles Street, to erect a theatre.

The ground will be broken before May 1, 150,000 seats will be erected before next season.

Harry Holman's new black act is a winner.

G. I. PARTRIDGE



G. I. Partridge, pictured above, is said to be the oldest active musician in New England. He was born at Franklin, Mass., his present home, in 1856, and is now 50 years old. Four years ago his ninth birthday. He is still playing the violin, and has been playing the last season did long marches in the various cities where it played. Mr. Partridge began taking up the violin when he was six years old and was often engaged for the old fiddle tunes. He has been a member of the band connected with some of the best bands in Providence, and has been a member of the American Brass Band of Providence, when Joe Green, the bugle player, who considered next to the Devil the best bugler in the band, appointed by Governor Andrew to instruct and take care of the band, when they were recruiting in Readville. He is a very afterward helped to recruit the 18th Maine.

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VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hilt, manager of The Billboard's New York Office, Room 8, 1640 Broadway, New York City. Changes and corrections will be made weekly, and will be viewed as being of the utmost interest and compiled in the most accurate manner. All corrections and additions are to be addressed to Mr. Hilt, and every effort will be made to see that they may be necessary, also any application for emoluments which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatrical person, but half, no matter how small it may be, where vaudeville artists may find employment.

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE
Aberdeen, Wash.	Ashland Music Hall	Goldsmith	Prof. Henry, San Francisco.
Baltimore, Md.	Orpheum	J. C. Ladd	W. H. Morris, Boston.
Alameda, Calif.	Fox	—	Address Manager.
Albuquerque, N. M.	—	Howe	Orpheum, 28 st., N. Y. G.
Albion, Mich.	Bijou	John	Address Manager.
Anderson, Ind.	—	John	C. V. M. — 57 st. Clark, Chicago.
Appleton, Wis.	Apollon	Darford	W. V. Van Allen, Majestic, Chicago.
Asbury Park, N. J.	—	—	W. W. Wright, Bijou, Seattle.
Astoria, Oreg.	Grand	—	Address Manager.
Akron, Ohio	Majestic	—	—
Albuquerque, N. M.	Metropole	—	F. E. Corathers, Majestic, Chicago.



Exterior HALE'S TOURS Plant at No. 172 State St., Chicago, Il.

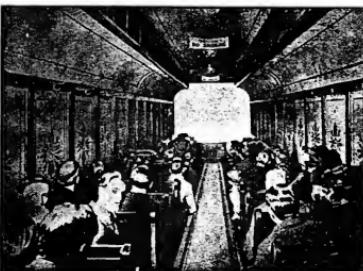
THE STEER-O-RIDE

Science is out representing the latest improvement of Hale's Tours of the World. Here it is!!! We Great!!! Inventors says: "Beats 'em all!!" The thrilling and sensational ride of your life!!! You can't believe it until you see it. It is the first time ever to be ridden on top!!! Dervise goes faster down hill than up!!! See us now and get in touch with us. We have the patent!!! Come and see this new device. The Steer-O-Ride!!! Come and see this new device of a railroad ride!!! So interesting and surprising!!! Get it!!" Full particulars of this Greatest of the Great will be given in the near future.



...These Two Cuts...

Are
Made
From
Actual Photographs



Interior HALE'S TOURS Plant at Portland, Ore., owned by Fred Fritz.

HALE'S TOURS OF THE WORLD.

Wherever HALE'S TOURS plants have been placed in operation, the unanimous verdict of persons who have attended the exhibition is: "Greatest thing I have ever seen." Everyone who witnesses the exhibition is in full agreement with the statement that HALE'S TOURS is the perfect device.

The pleasure and excitement of traveling in their great car is the perfect device. All Money made by William excepted, that is to say, it is the most profitable investment of the kind I have ever seen.

This statement is an absolute fact and can be verified by communicating with any owner or lessee of a Hale's Tours plant.

There is still some choice territory unoccupied in Ohio, Indiana, Michigan, Iowa and Nebraska, where the greatest opportunities exist. Write to our head office at 940 New York Life Bldg., New York City, or wire to our branch office in Washington, D. C. We are now able to give you positive assurance that no other company has ever been in possession of absolutely positive assurance taken from the records of the Patent Office in Washington, that our patents are valid. THIS STATEMENT REMAINS VOLUNTARY.

HALE & GIFFORD,

940 New York Life Bldg.,

KANSAS CITY, MO.

THERE IS NO TIME TO BE LOST.
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WIRE : : WRITE : : CALL

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Designers and Builders of Parks, Scenic Productions, Riding Devices and Sensational Electrical Effects.
Contracts Taken for Mardi Gras Parades, Advertising Floats, Etc.

MANAGERS ATTENTION! The following money-making attractions furnished at short notice, viz.: Johnstown Flood, Darkness and Dawn-Hercules, Fatal Webbing Illusion, Electric Cavern, Cave of the Winds, House of Trouble, Helter Skelter Down and Out, Electric Fountains, Funny Mirrors, Japanese Ball Game Outfits, etc., at any size and price.

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AT LAST IT IS HERE**-- DREAM CITY PARK --**

Pittsburg's Newest and Greatest Resort

Opens May 30th, Decoration Day

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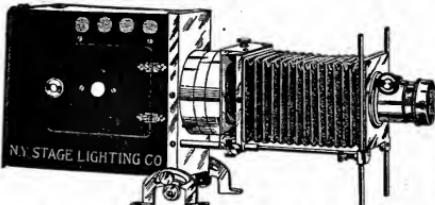
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DREAM CITY PARK CO., Room 203 Nixon Bldg., Pittsburg, Pa.

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Wanted... ALL KINDS OF CIRCUS ACTS.

Address, JONES & ADAMS, Aliendale, S. C.



Designed especially for the Show Business. It is absolutely the BEST and MOST POWERFUL machine on the market. Send for price and further information.

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Remittances should be made by post-office or express money-order, or registered letter, and should be made payable to "The Billboard Publishing Co."

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When it is necessary to wire us instructions and copy for advertisements, great service in this respect can be rendered by the wire service to the Donaldson Cipher Code.

The Second-Class Master at Post Office at Cincinnati, O.

Saturday, April 7, 1920.

NOTICE TO ADVERTISERS

The first form of the Billboard, including the last eight advertising pages, goes to press Saturday morning. All copy for the first seven pages can be given the desired position, and no changes can be made in either the order or any of these pages unless the copy reaches us by Friday. No ads for the last form will be accepted after noon Monday.

BERNHARDT UNDER CANVAS

Mme. Sarah Bernhardt inaugurated her brief summer tour at Dallas, Tex., March 26. When her first appearance was made, she had just announced that their noted French star would not go to the south west, as she had planned, because it was impossible for them to get a house large enough. She regarded either as a mere agent's creation or the premature disclosure of a full-fledged arrangement. The Dallas Star said: "The opening has, however, been dispensed with, and the experiment of featuring an exponent of dramatic art on a top will be watched with deepest interest."

LOS ANGELES PLANS NEW THEATRE

It is reported from Los Angeles, Cal., that the block on Broadway, between Ninth and Harrison streets, is to be torn away so that will include an up-to-date theatre.

A new theatre has been built and will have taken a forty years lease on the ground upon which the old one will be erected. The house will be called the Majestic.

CHEIRAH SIMPSON ENGAGED

Cheirah Simpson, who created the part of Priscilla in "The Red Feather," which had been forced to turn down when Miss Bernhardt was unable to make the tour, has now come to New York to resume her old role in "The Red Feather." She is bringing fine engagements over the Proctor Circuit.

INFORMATION WANTED

Information is wanted regarding the reported death of Frank ("Buck") Simon, who was last heard from identified with the American Service. Any intelligence on the matter will be appreciated.

DROPS DEAD IN LOWELL

George Weston, of the Marion Finance Co., dropped dead at the Merrimack Hotel, Lowell, Mass., about 2 o'clock p. m., Monday, April 1. He was 60 years of age and enjoyed a wide reputation. He had been ill for some time and treatment was had at Middleboro, Mass.

NEW THEATRE FOR KALAMAZOO

Plans for a new Stein & Hartley theatre at Kalamazoo, Mich., have been submitted and accepted by the city authorities as well as by the architect, George E. Johnson, of the theatrical interests of Michigan. The theatre will be constructed of pressed brick, will be

three stories high and the theatre will be on the ground floor. It is planned to have the theatre completed by September or October.

SUNDAY CONCERTS LAWFUL

Charge brought against Jno. H. Springer, manager of Grand Opera House, New York City, was withdrawn. The decision in the most important that has yet been rendered in the case of the grand jury. In this case it was admitted that men and women were present at the opera house, but the police called "struts." Magistrate Mayo said, however, that there was no tragedy, comedy or farce, but that the play was prohibited by the Panel Code.

NORTHWESTERN SUMMER PLANS

The Northwestern Theatrical Association is organizing sixteen stock companies to fill all their bills.

Among the cities on the circuit are Portland, Seattle, Walla Walla, Yakima, Ellensburg, Pasco, Ellensburg, Vancouver and Victoria.

John C. Hallie, of Portland, is president of the Association.

MARRIED

SUMMERS-COLES—Charles Summers and Miss Colee, both of whom were performers recently, at Kalamazoo, Mich.

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DEATHS

Elizabeth Buckler, known as the operatic singer, died at her home in March 1918, in Memphis, Tenn. She was a bright vivacious girl, only seventeen years of age, when she first came to the stage. Her voice was her best asset. Her remains were shipped to New York.

Agnes Stone, sister of Marie Stone, the well-known soprano soloist, and sister-in-law to the late Mrs. John G. Stone, died suddenly on learning of her husband's death March 29.

T. B. Harms, the pioneer publisher of popular music, died at his home in New York City, March 26. He was a native of Germany, the president and an important stockholder in the famous firm of Schlesinger & Harms, makers of New York City. The foremost firm of music publishers was all founded by him. In 1900 he began publishing sheet music, and his firm has always succeeded in acquiring many of the ballads and songs of the day. Mr. Harms was married and had two children.

Finnegan Murphy, the distinguished actor, playwright and director, died at his home in Erie, Pa., where he had gone from New York City. He was 65 years of age. He was 80 years old and the author of several popular plays. He was married and had two children. He was originally of the stage and screen.

Walter P. Rice, president of the International Film Service, died at his home in New York City, March 26. He was compelled behind the scenes of his business, but he had been a man and was at one time with James J. Jeffries, who received the services of his minstrel head to lead him to victory in his fight with Jack Johnson.

T. B. Harms—Notice appears on Circus Page.

Alfred V. Vivian, the silk importer, died suddenly at his home in New York City, from heart disease. He enjoyed the unique distinction of being the only man to have traveled to the Orient lands.

Mr. Vivian was for many years connected with the Adelphi Company of Canada, and when he was only a young man he superintended the first production by Englishmen ever seen in Canada.

Wm. MacDonald, the well-known actor, succeeded his father in the management of the Boston Mass. At the time of his death he was a member of the Free Lance company. He was born in Scotland and educated at the University of Glasgow. Mr. MacDonald joined the Boston Ideals Company, and later became connected with the Barnabas and Thomas Carl, organized the English Stage Company, and was connected with leading singing masters of Germany, England and Italy.

Geoff. Keith Coppel, said to be the oldest boxer in the world, died in Melbourne, Australia, March 26. He was 80 years of age and in the old mining days of 1852.

Ignatz Tyron, Jr., of 260 W. 86th St., New York, died at Philadelphia, Pa., March 26. He was 60 years of age. Mr. Tyron was born in South Bend, Ind., about 1880, and was a member of the Indiana State Legislature. About twelve years ago he moved to New York, where he was a student at the School of Oratory and took up the study of law at the same time.

Henry V. Donnelly, who engaged her as his fiancee for his original Murray Hill Stock Co., died at his home in Murray Hill, March 26. He was in recent years a member of several prominent theatrical organizations, including Louis Mann in "The Second Fiddle" and the Casino Club.

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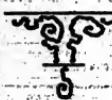
Mail to New York Office

LADIES' LIFT

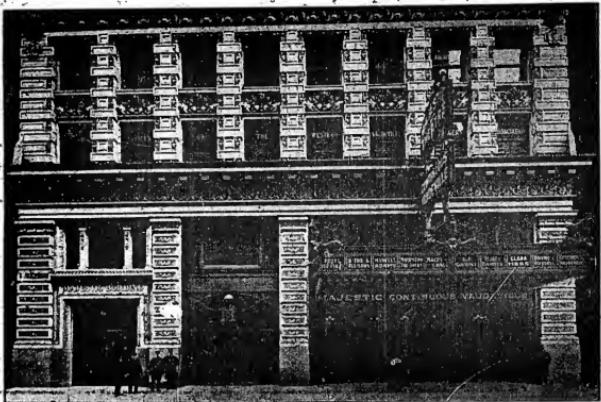
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